



JEMIMA SCHLEE

jemimaschlee.co.uk

The part of Jemima's job she finds particularly rewarding is using up something that would otherwise have been thrown away. The designer and author loves using scraps of fabric, such as Liberty prints and vintage embroidery, to create new pieces and upcycle old ones.

Her latest book, *Take a Ball of String*, is dedicated to finding creative uses for the dull ball lurking at the back of your kitchen drawer (see her crochet votive holder on page 78), while her first two *Take a ...* books gave new life to tea towels and bandanas. 'I really enjoyed working to my own limited budgets and briefs to get the most out of these lovely fabrics and materials,' she says.

After studying visual communication at university in Bath, Jemima worked as a graphic designer and art director at Laura Ashley. She then retrained as an art teacher, specialising in graphics and textiles.

Coming from a creative family has also shaped her style – her mother writes, her father paints and all three of her siblings are creators. 'I grew up surrounded by music, art and craft.' Her mother is from New England and many of Jemima's designs show a Shaker influence.

She often finds herself sitting and crafting for hours at a stretch in her work room overlooking the sea in Brighton. 'I'm so lucky that I get to make things all day long,' she says.



Find the tutorial for this pin cushion on Jemima's blog

